Radio Varsity applies for FM licence

by Ralph Snuden
Medium II Staff Reporter

Radio Varsity (CKRV) in conjunction with and on behalf of Radio Erindale (CFRE) and Radio Scarborough is applying to the Canadian Radio and Television Commission for an FM radio license.

The proposed radio network would be on a shared time basis. Both of the suburban campuses (Scarborough and Erindale) would have a fixed amount of air time per week in which they could have their signal broadcast over the FM wavelength. The signal from CFRE would be sent by wire from Coleman House on Erindale Campus, by wire to the downtown FM transmitter. In addition, CKRV would send to Erindale on this "feeder" line, national programs in packaged

proximately $2,500 for each suburban campus.

However, money must be forthcoming from SAC, or the proposal will die, and probably with it campus radio on all the U of T campuses according to Paul Murton, President of Radio Varsity.

Mr. Murton said the cost for the transmitter, tower and logger (for recording shows, as per CRTC regulations) is in the range of $30,000.

Mr. Murton also said that the AM aspect of CKRV would be commerical, and revenue from the commerical ads would repay the SAC loan.

The concept of the network would be to devote a minimum of 25 percent of air time to student affairs, with the rest going to community affairs. Mr. Murton

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Varsity."

He also says that it "is impossible for an empire builder at Radio Varsity to take over Radio Erindale. The agreement was written to prevent such a thing. As a matter of fact, Radio Erindale approached me when the idea came up for a licence."

The proposal calls for the tower to be located at the top of the Robarts Library. The engineers have been given the specifications for the tower, and are preparing a proposal for approval by the administration. Approval (or denial) is expected to take a week after submission of the proposal for approval. The alternate site for the tower is on the Marconi Building downtown.

Since the CRTC has a policy of encouraging campus radio stations to apply for licences, Murton feels that chances of getting the licence are good, if SAC supplies the money.

The station would broadcast at 3,000 watts and 2.9 kilowatts, and would be located at 2.99 "on your FM dial."

—photo Michael Sawitzki

Paul Marten, president Radio Varsity

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Medium II
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Vol. 1 No. 5
Thurs., Oct. 17, 1974
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Students critical of Mississauga transit

October 8, 1974

Dear Sirs;

It's about Mississauga Transit. First of all, I was told last April that I'd be paying $30 in September for a bus pass, that would entitle me to ride the bus to and from Erindale for the duration of the school year. Late in August, I find out that I will have to purchase tickets- 20¢ for one-and one each way to and from the subway at Islington. This is going to amount to at least twice as much as I was told last April, so I wasn't too happy, and neither were some other people I talked to.

But my big beef is this! As long as we're paying Mississauga Transit for their service (alot slower than last year, but service never-the-less), is there any reason why the buses can't enter by the north entrance, and let off and pick up in front of the Preliminary Building first?! I spend most of my time there, (start each day and end most days there), and it's a pain to have to walk back and forth, because you might either be late for a class in the morning or, as often happens to me, miss a bus in the afternoon going home by a few seconds or minutes. Also, the walk itself doesn't bother me now, as the temperature hasn't gone below freezing yet, and there's no snow. But the cold and snow are coming, so can't something be done? It would only take an extra couple of minutes to stop at the Preliminary Building first. A lot of my friends feel the same way, so I just thought I'd voice our thoughts.

C. Rule
Arts
Year II

Kenneth Leslie Dead

HALIFAX—Kenneth Leslie, whose poetry reflected his life in rural Nova Scotia and won him the 1938 Governor-General's medal, is dead at the age of 81.

The Pictou, Nova Scotia, native died Monday, Oct. 8 at a rest home in Halifax. A memorial service is to be held Wednesday at the chapel in Walkers Funeral Home.

He was at various times a country school teacher, preacher and political and economic debater, spent several years in the 1930s in the New York Company of Irish Poets and Playwrights such as Joseph Campbell, Padraic Colum, Shaemus O'Shiel and Suemas O'Brien.

Kenneth perpetuated his feelings of loss on his father's death in the poem Lowland Low.

In 1938, at the Halifax Convention of the Canadian Authors Association, he received the Governor-General's Poetry award for a book entitled By Stubborn Stars, a collection of verse he later put to music.

Critics said the book had "the strong rang of the sew" and a reviewer with the old New York Herald Tribune once said Kenneth Leslie "is one to whom the music of poetry comes as naturally as breathing."

Compared at least once with Irish school writers such as Yeats and O'Shaughnessy, he professed not to understand modern poetry and said in 1969, "I'd never win a prize today. . .I belong to the Victorian age."

Selected classical comedies

by Gerimie Toal
Medium II Staff Reporter
Part One: Ethnic Clubs

Aristophane's 'The Frogs' was first produced at the Lenaian Festival in 405 B.C. in the twenty-sixth year of the Peloponnesian War. Aristophanes took first prize.

Another play that looks to be highly successful is 'The Gears', directed and performed by the Ethnic Clubs at Erindale College. The original text of 'The Gears' was presented last Wednesday evening, October 9th before the play's hopeful producers, the S.A.G.E.

The original text proved to be too sophisticated, and much (figuratively speaking) went over the heads of the S.A.G.E. A more reasonable comedy was soon negotiated, but fortunately for us all, that intense core of humour was left untouched.

It will cost approximately

Continued on page 2

Medium II contest

Medium II, as a source of initiative for broadening its news scope, is establishing a weekly Johnny-on-the-Spot award for the reporting of news stories. The contest is open to anyone, and can include news from anywhere about anything.

The weekly prize is that week's Johnny-on-the-Spot's picture in Medium II, and the yearly prize is a cash award of $50.00 for the ultimate in amateur journalism.

Send any submissions to:
Erindale College
Room 5005
University of Toronto
Mississauga, Ontario
L5L 1C6
or bring them up to the Medium II office at Erindale, room 5005, in person. Submissions must be made by 5.00 Fridays for publication in the next week's issue.

EMPHASIS

Editorials 4
Essay 5
Peabody 3
Acksline 3
Science 3
Theatre 6
Rock 6
Sports Editorial 8

Women priests

OAXTEPEC, MEXICO—Lawyers plan to file a suit against the Episcopal Church in the United States on charges of violating equal-opportunity employment laws by not accepting women priests.

A participant in the annual conference of U.S. Episcopal bishops in Oaxtepec, Mexico, made the announcement today. Bishop Robert Dewitt said the lawyers will meet next week to discuss procedures for filing the civil suit.

Although the issue of ordaining women as Episcopal priests is not officially on the agenda, the 150 bishops are expected to take it up later in the week during debate.

In August, the House of Bishops met in Chicago and invalidated the ordination of eleven women deacons as priests by four bishops in Philadelphia the previous month.

The women were not invited to the Mexico meeting.

A conference spokesman says a majority of the bishops are in favor of accepting women and might introduce a resolution calling for a special session of the church's policy-making body, the general convention, to change church law to admit women.

Erindale College

A FRIENDLY WARNING!

Parking regulation 12 requires the display of a valid parking permit or daily parking ticket whilst parked on the campus. Please observe this to avoid being tagged / towed.

Parking Office

CELEBRATE!

Sundays at 10.30
Art Gallery
Folk Mass

BANANAS with Woody Allen and **ALICE'S RESTAURANT** with Arlo Guthrie will be shown in Rm. 292 (Preliminary Building) on Thurs. Oct. 17, starting at 7.00 p.m. Tickets go on sale at 6.30 Thurs. and will be 75c.

FIELD HOCKEY

On Wednesday, Oct. 16, the girls are playing field hockey against PHE at Erindale at 5.00. Come out and support your school teams.

THE GREAT PUMPKIN IS COMING NOVEMBER 1ST!

Tickets go on sale Tues. Oct. 15, in Sage office.

SOCCER

On Thursday, Oct. 17 the guys are playing soccer against the St. Mike's "A" team here at 4.15. Go out and watch them, they're good, at this writing they are undefeated.

BALL HOCKEY

If there is anyone who would like to join or form a ball hockey team, please sign the appropriate list on the E.C.A.R.A. bulletin board outside the Bookstore.

We are hoping to form sixteen teams and there will be prizes for the top four teams.

WOMEN'S INTRAMURAL VOLLEYBALL

Registration for volleyball is open until Friday. If you're interested, please sign up in Room 1114 immediately. There will be an organization meeting for all players Oct. 16 in the ECARA Lounge at 3.00.

SOCCER

On Tuesday October 8, Erindale lost its soccer game with Scarboro by a meagre 1-0 score at Scarboro. This coming Thursday, Oct. 24, Scarboro visits Erindale for a return match. The guys have practiced hard since their defeat and are going to get their revenge. The game starts at 4.15.

HART HOUSE

Art Gallery
Paintings by John Howlin
Monday: 11 a.m.-9 p.m.
Tuesday to Saturday: 11 a.m.-5 p.m.
Sunday: 2-5 p.m.

Library Evening
Powys Thomas
Reading Dylan Thomas
Tues., Oct. 15
Library, 8 p.m.

Flying Club
Open Meeting
Tues., Oct. 15
East Common Room, 8 p.m.

Graduate Dinner Meeting
Guest Speaker: Dr. Eva MacDonald
Topic: The Role of Women in Society Today
Wed., Oct. 16 at 6 p.m.
Tickets and Information from the Programme Office

Sunday Evening Concert
Barbara Collier, Soprano
Janos Tessenyi, Bass
John Coveart, Piano
Performing Mozart, Brahms, Tchaikowsky.
Sun., Oct. 20
Great Hall, 8 p.m.
Tickets Free to Members from the Hall Porter

Evening Debate
Resolved That Any University Owes Its First Allegiance to Inter-National Scholarship
Honorary Visitor: Angus MacDougall, S.J.
Thurs., Oct. 17
Debates Room, 8 p.m.

Crafts Club
Practical Sessions in Needlepoint and Macrame
Begins Wed., Oct. 16
Art Gallery, 7-10 p.m.

Camera Club
Lecture and Discussion Series "Reversal Processing"
Wed., Oct. 16
Camera Clubrooms, 12-1 p.m.

Dodging and Burning Classes
Wed., Oct. 16
Camera Clubrooms, 7 p.m.

Kenneth Clark's "The Romantic Rebellion"
A series of 15 films beginning Thurs., Oct. 17
Art Gallery, 12.15, 1.15 and 7.30 p.m.

Noon Hour Concert
Tom Cochrane, Guitarist
Wed., Oct. 16
East Common Room, 12-2 p.m.

Chess Club Lecture
Z. Vranesic—"Chess: the Fighting Game"
Thurs., Oct. 17
East Common Room, 7 p.m.

Tai Chi
Classes Begin Mon. Oct. 21
Fencing Room, 7.30 p.m.
Class size limited
Tickets $5 from the Programme Office.

Music Wednesday Night
Judy Jarvis, Dancer
Wed., Oct. 16
Music Room, 8 p.m.

Selected classical comedies

Continued from page 1

$7,000 to produce 'The Gears' this year, (proportional figures to be given by the S.A.G.E. to each of the Ethnic Clubs is not yet known), however, the Chinese Club had originally asked for a nice round figure that denotes their ambitious determination towards theatrical excellence.

It was argued by the play's director, that $7,000 may not be an adequate sum to competently stage the comedy. But others have suggested (as in years past) that any amount of money these young brilliant professionals receive—even if it was—say $2,000.00 less—would still guarantee the S.A.G.E. a first class performance in 'The Gears.'

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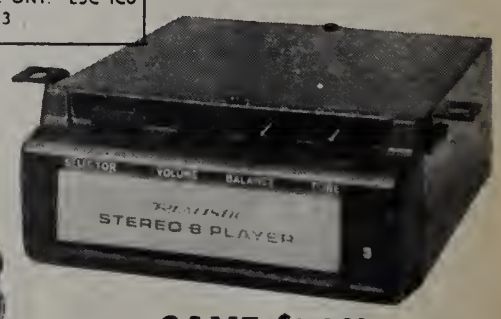

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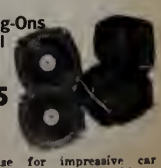

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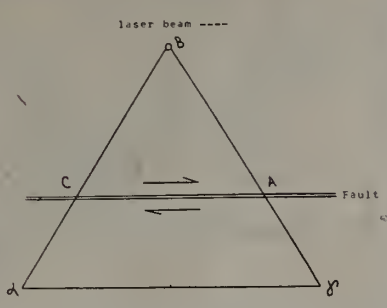
The city that waits to die

By Steve Wilson
Medium II Science Dept.

In the last few years, much material has been written about the geological tragedy that the city of San Francisco could face. The city itself is bisected by the San Andreas fault, which results from the parallel meeting of two plates which move in opposite directions. In the past, a major earthquake has occurred in the San Francisco area at 60-year intervals. The last major event occurred in 1906 and had a magnitude on the Richter scale of approximately eight. The 60-year interval time limit has now run out for San Francisco and a major earthquake is expected by those who have been studying and understanding the situation.



When another earthquake occurs on the fault, it will be a large one and the loss of life will probably be over 75,000 persons. The resulting damage will be measured in the hundreds of millions of dollars. The reason for the relatively infrequent but large earthquakes is that the strain built up along the fault as the plates move is not released in smaller earthquakes (as it is along the rest of the fault), but is built up inside the rocks as a stress which will suddenly be released when the bedrocks cannot take any more. This sudden release will result in a displacement of several feet between the two plates underneath the city of San Francisco.

The motion of the two plates is being monitored very closely by elaborate arrays of instrumentation. One major study involves the use of lasers placed on both sides of the fault. The following diagram illustrates how the principle works.

As the plates move in their respective directions (indicated by →), the length of lines C and A become longer and shorter respectively. This lengthening and contracting between α and β, and β and γ may be measured using modulated laser beams, and these changes in length can be used to calculate the total displacement between the plates. Studying the motion of the plates and the relationship that these motions have to the occurrence of earthquakes may help in predicting a large earthquake, possibly in the San Francisco area.

A major problem has been encountered by scientists and engineers in the self-imposed disbelief of the civic officials and developers in the city, who continue to expand the city both horizontally and vertically. The city has seen the large numbers of skyscrapers that have been built in the period of great development which it has undergone. A large earthquake similar to the one in 1906 would destroy most of them.

The city has also expanded horizontally to areas along the coastline where water tables are close to the surface. Excessive vibrations from seismic activity could turn these areas into a deadly form of quicksand offering no support for objects such as buildings which are sitting on them. This process, called liquefaction, could destroy large areas of suburban development already completed or under construction.

A surprising result of a routine disposal of fluid waste in Denver has spurred scientists into a new study of earthquake control. It was discovered that as the U.S. army periodically injected pressurized fluid from a nerve gas manufacturing plant, the frequency of earthquakes in the previously stable Denver area correlated exactly with the injection of the fluid. It was discovered that this pressurized fluid acted as a lubricant to movement along a fault line by removing the sheer stress on the rock that prevented any motion of the rock masses along the fault line. This principle could theoretically be used in the San Francisco area to alleviate the accumulating stress, at more frequent intervals, in order to prevent a large scale disaster. The major problems are the unpredictability of such methods in an area which is as unstable as the San Andreas fault. It seems most likely also, that this experiment will have to wait until the next major earthquake in the area has occurred so that no stress can be built up before the fluid is injected. Until then, the city can only wait for the inevitable earthquake to occur, and hope that those studying it can forecast its coming and evacuate the city before thousands of people are killed.

The Erindale Ukrainian Club
will hold a
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620 Spadina Ave.
Wed., Oct. 23, 1974
6.00 p.m.
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ACKSLINE

By Daniel Acks
Medium II columnist

WARNING: TO THOSE IN A SHITTY FRAME OF MIND AT THIS MOMENT, IT IS SUGGESTED THAT YOU DO NOT READ MY COLUMN RIGHT NOW—IT WOULD ONLY FUCK YOU UP MORE.

Got to wondering the other day what things make me sad. Sure there are the obvious events like deaths or illness, but I'm not talking about those things. What I'm referring to are the every-day occurrences that somebody else would ignore or dismiss, but that you respond to in a personal way.

I'll give you a fer-instance: in a weak moment, I got to watching "Tiny Talent Time" on the tube one day. That's the show where Bill Lawrence interviews some pissy little kid to whom he'd probably rather beat the crap out of.

Anyways, Lawrence was talking to this unnaturally fat six year old girl who was going to play the piano. The kid was dressed in some god-awful ballerina's costume that only highlighted her obesity. She clutched in one hand a beat up stuffed bear that was called "Teddy". You could see the poor girl was terrified.

Lawrence started asking her a bunch of common kid questions:

Lawrence: "Who's that you have with you?"

Girl: "Teddy."

Lawrence: "Do you have any friends beside Teddy?"

Girl: "I got a Crawly Baby."

Lawrence: "I mean real friends."

Girl: "No, I don't."

That line really killed me. I mean, here's this poor, little fat girl stuck up on stage in a skimpy costume, terrified out of her mind all so she can play fucking "Chopsticks" for her parents. The real clincher was that she didn't have any friends. It all seems so pathetic.

The topper came when Lawrence asked her if she had a wish, what would it be?

The little girl answered in a quavering voice:

"I would like a friend." That floored me completely. I walked around the house the whole day feeling depressed as hell.

See what I mean? That made me feel sad. Another person might have laughed at it.

It just shows that sadness is very personal.

What else breaks me up? Well, a department store Santa Claus does a good job of it. They probably haul this poor old guy from the Scott Mission, dress him in an ill-fitting suit and plunk him down in front of a million people. To add insult to injury, they get this beautiful fashion model, dress her up in a well-fitting suit and have her ass in front of his face for eight hours a day, two weeks straight. Compounded to this are the snotty kids, sitting on his lap, blowing their nose in his face and farting, all at the same time.

And he continues to smile. That's pretty depressing, but what really makes the whole scene so sad, is that he is actually enjoying himself. For once in his goddam life he is a somebody surrounded by admiring kids and tight-assed little elf-helpers.

After the two weeks are up though, back goes the suit as well as the attention it received. This guy returns to the Mission, shoved away for another 50 weeks. That little elf-helper who was so nice to him for those fourteen days, would probably tell him to screw off if he spoke to her on the street.

And so it goes. . .That's the stuff I find sad. Irrelevant things I know, but depressing nevertheless.

Next week, perhaps I'll tell you about those occurrences that make me happy.

But don't hold me to it. You see, a broken promise is another thing that makes me really sad.

Good night Mike and Don.

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PEABODY

When I walked with Che by our sides, a Viet-Nam flag raised defiantly in our hands; When we started to freak out, grew our hair long, toked our joints in rebellious breaths, didn't we have some purpose? We raised our voices in protest, defeat injustice? Didn't you and I just raise one voice, in union, one jeaned scream in open rebellion?

When we got tripped on acid, and we realized that there were other perceptions than the reality we always believed to be true, when we dared to question every existent noun, when fucking became passe and balling respectable, when we talked openly about the new deviant society that surrounded us, didn't we all learn?

When Kennedy died, didn't we suddenly believe in charisma? When Johnston retired, didn't we really think it was all going to change, that Trudeau was going to carry us on his St. Christopher's back away from American corporate power, that the "just society" could perhaps actually be just?

Weren't we all really supposed to applaud Manson when he smeered a feotus' blood across a

Continued on page 7

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medium II

Vol. 1 No. 5 Thurs., Oct. 17, 1974

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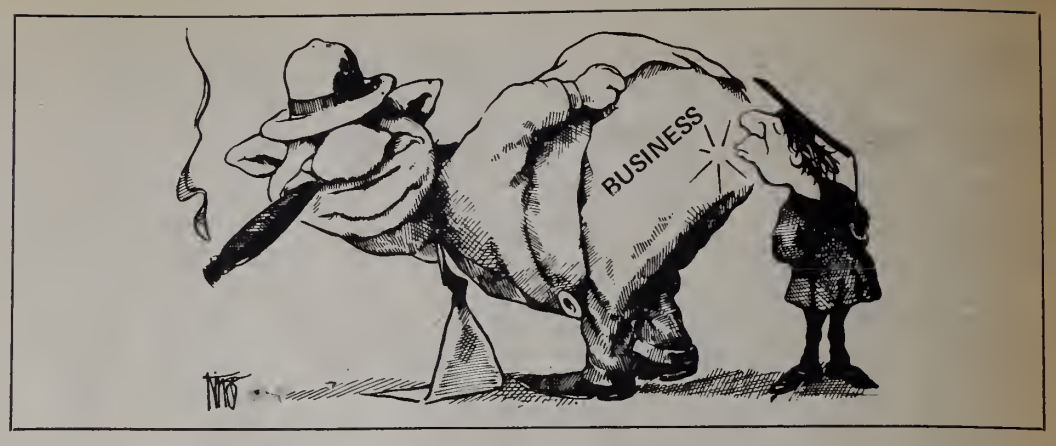

A new direction for University governments

In 1967 while the new Left and many University Student Governments were waging war on 'corporate Liberalsim', Staughton Lynd made the observation that "The key question is whether the movement will grow beyond its student base and produce men who will carry their radicalism into middle age and beyond." Radical Student Organizations were well aware of their possible growth problem and were afraid of the North American talent for assimilating dissent. And for good reason, because ten years later, past the Berkely Free Speech Movement, the Allen Ginsbergs and the Timothy Learys. Past the Students for a Democratic Society and their apocalyptic mood expressed by one as "I'm a nihilist. I'm proud of it, proud of it! I want to screw this goddamn country. Destroy it! No hope, not in 50 years." Past the "1-2-3-4—we don't want your fucking war." Past the Moratorium March. Past what Albert Camus called the "Limitless metaphysical crusade." Past the gestures of revolution and past its mystical satisfactions. Past until all the hot anger has faded into oblivion and the Left's dream for universal peace and love has been handed back to the preacher, poet and those few minor, political saints.

The change on campus

The University student of today is no longer interested in whether one is left, right or whatever it might be. They simply do not give a damn. Activism is still around, but it's more directed at the classroom and the quality of teaching therein. In a recent Toronto Star article, titled "Change on Campus" it was stated that "Ontario's 138,000 university students regard their education as a product in much the same way a housewife does the cleanser she buys. Both are concerned with getting their money's worth." While the Star's analogy might not be acceptable for a sociological thesis, it does exemplify where student interest is and the growing need for student's governments to take these issues to task.

The Student Administrative Gov't at Erindale

At Erindale College we have an odd and nebulous problem—we have a student administration gov't that is filled with students more interested in playing the role of Great Administrators than honestly reflecting the student issues at hand.

As an administrative government S.A.G.E. has allowed itself to face into surbrate role dictated to by the College Administration. As a result, S.A.G.E. has lost its creditability and support from the students. They realise that S.A.G.E. as an administrative business can only be a depressing failure and that their Student Government can never honestly support their educational issues when it might interfere with the S.A.G.E. business ventures.

If Erindale College had a strong Student Union, a union that realized its full potential and was not afraid to question the administration—that was not obligated in any other way except to its student constituency, perhaps then we might be able to go into the real concerns of today. Perhaps then we might be able to evaluate course structure and endeavor to fulfill the student need of courses they think beneficial to their future careers. Or to evaluate the quality of teaching at Erindale College. Or demand student representation on boards hiring and firing faculty. Or to see that the political games Departments and Heads of Departments play to increase their staff and budgets and eventually their status in the College do not interfere with student educational goals.

If S.A.G.E. took on these reponsibilities then student government at Erindale College would be a success. Most students do not give a damn what the economic potential of S.A.G.E. is or how many millions of dollars it might aquire by 1980. "It's what you can do for me now. . .while I'm here, and while I've paid my money to be here."

Students at Erindale College come to realise that Student Representation does not just mean the safeguarding of their money.

War orphans banned

There are many people rallying behind John T. Anderson's plea to the Federal Government. He wants the Department of Manpower and Immigration to issue visas for, at present, five Korean war orphans. He wishes to bring these children to Canada and raise them on his farm in Alberta, just outside of Calgary.

Anderson has been working on this farm idea for about eight years now. He has developed a mostly self-sufficient farm, which he named Springbank, on which he plans now to build a small community of townhouses. According to his plan, each house will have two house parents and about four or five orphan children. Altogether he plans to have about forty children at Springbank.

Almost all preparations were completed when Anderson, about a year ago, went to Korea to talk to officials and make arrangements to bring the first five orphans to Canada. Arrangements were also made for ten more to follow after the initial five. Then came the crunch. Immigration would not give the children visas to enter Canada. And this is what Anderson is fighting. And, unsurprisingly, many people are supporting him in his noble mission.

But why did Immigration reject the applications for visas? Robert Andras, Minister of Manpower and Immigration stated that it is not Canadian immigration policy to allow parentless children into the country. He states that despite the fact that Mr. Anderson's plan is indeed very noble and kind-hearted, the children will still be living in an "institution." They will have no real ties here in Canada, although there are "house-parents" planned for each townhouse on Anderson's farm. The Canadian government cannot take responsibility for the "orphans" who will, in the eyes of the state, remain orphans.

Men like Anderson will surface now and again, and although they are, I suppose, well-meaning, they've got it all wrong. Getting up and weeping about their hassles with government red tape, and getting everyone's sympathy and admiration. Really though, setting up an institution for orphans, in 1974? There are thousands of couples wishing to adopt children in Canada today. Could Anderson's efforts not be better spent in trying to import the orphans for adoption in Canada? The Canadian government has, through Robert Andras, said that it would issue visas in that case.

IN PERSPECTIVE

In perspective is a new column; it will be an open forum of issues and opinions. Any member of the University of Toronto community is welcome to submit articles for 'In Perspective' and at least one article will be published each week. We cannot guarantee that we will have space to use every article submitted, but we will try. Articles will be selected for use on the basis of timeliness and relevance of the subject to the University of Toronto, not on the basis of views presented. 'In Perspective's' aim is to provide a forum that will stimulate debate on various issues.

Articles for 'In Perspective' should be typed, double-spaced on one side of the sheet and, except for special cases, should not exceed 2,000 words. The editor must know the identity of the author, but seudo-names can be used in publication. The editor reserves the right to delete portions he considers slanderous or scatological. Adress items to 'In Perspective', Medium II, 3359 Mississauga Road, Room 5005, Mississauga, Ontario.

The opinions of 'In Perspective' will not necessarily represent those of Medium II, the Student Administrative Government or the University Administration.

OPINION

STUDENT ADMINISTRATIVE GOVERNMENT OF ERINDALE COLLEGE

S.A.G.E. proposes that the following two categories should not be charged for transportation to the St. George Campus:

(1) Student representatives of SAC, SAGE, SOCIOLOGY COURSE UNION, ENGLISH COUNCIL, etc. The tickets would be given out in the SAGE office by the FINANCE COMMISSIONER for particular trips only.

(2) Students who must travel to St. George and back to Erindale in the same day for one or more classes. These people would have to fill out a form monthly: this form would be signed by the Department head of Erindale and by the professor teaching the downtown course. The signatures monthly would hopefully act as a deterrent to abuses. The tickets could be picked up in the SAGE office on Mondays and Tuesdays from 11 a.m. to 1 p.m. on presentation of signed forms. Only enough tickets for the week would be given out and their name and ATL number would be taken so that the amount of tickets to each individual could be monitored.

Letters to the editor

Dear Sir:

I wish to congratulate you on putting forth a good effort in your recent publication of Medium II, vol. 1, no. 2, which to say the least, is slightly more enjoyable than its predecessor the Erindalian.

The idea behind this letter is to try to offer some, I hope, beneficial criticism. This may possibly make your editors aware that someone is reading the articles and doesn't especially like that trivia thrown at him, by a supposedly intelligent university newspaper.

To begin with the articles I intend to reference have no credits, that is I do not know who wrote them, which is inconsistent with the rest of your paper and quite annoying. A good idea would be to put the person's name at the end of the article and if applicable, his position.

The article on "How many lives has a Christian" would have been acceptable if, whoever wrote it, had taken time to think about what he was going to try to convey, and then to write it in such a manner that is intelligent and flowing and not obviously monotonous. The style of the article is reminiscent of a drill hall. First you do this, second you are this and third you are finished. Or number one looks like this and two like this and finally three like this, etc. etc. When reading the article passing over the non-sensible conversation of the opening paragraph to arrive at the second paragraph, second sentence, which begins "Life number one is". This at first does not seem too alarming or repetitous. But to read further involves a great deal of endurance, for every paragraph to follow begins with one of these closely related phrases:

"The first life is"
"Your first life is"
"In life number one"
"In the first life"
"Finally in your first life"
"Between lives one and"

The content (not much different from the above) of each paragraph, as one progresses, displays an ever increasing authority in what he is saying, as if the person remembered what it was like in his prenatal state or as if he had been to the so-called third life and returned to illuminate, all the people in half darkness. In total it proved to be a good lesson on synonyms for 1, 2, and 3.

With regard to Peabody's article I shall be brief.

I would suggest if peabody wishes to continue to write like that he should consider writing for the TOIKE. Constructive criticism should be always given but in a manner that reflects your honest concern and sincereity.

Peabody, who apparently works or lives there, as seen by his music or tips paragraph, should either quit, move out, or never set foot in place, because I would rather drink with my fellow pigs without his clean, dignified, presence.

Clement Di Placido
Erindale College
Year III

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In your issue of October 3, 1974, Steve Wilson writes about the MacKenzie Valley Pipeline proposal. I am sorry to have to say this, but he makes a very basic mistake in his article:

The MacKenzie Valley Pipeline proposal is not an OIL pipeline but a GAS pipeline proposal. Thus the whole discussion of insulating the pipeline is pointless, because gas does not need to be heated travelling through permafrost.

Martin Bindhardt

About letters to the editor

All letters to the editor must be in the Medium II Editorial Office (Room 5005) by Friday noon. They must be signed and not exceed 250 words.

Radical political parties in Canada

By Michael Breiteneder
Medium II Staff Reporter

With the federal elections having just passed, and the municipal elections just one month away, the political parties and their platforms are very obvious in our minds.

However, when the phrase "Political parties" is mentioned in Canada, one immediately thinks: Liberal . . . Conservative . . . NDP. Unlike the European system of parties, in Canada only three major ones stand out in the fore. In the background, though, there are quite a few minor, although important radical political parties. Important in the sense that they express the views of the minority. They provide a forum for open thought, something not as easily available with monopoly in government.

Perhaps the most easily recognized "minor party" is the Communist Party of Canada. This party is probably the longest continuously-running radical group in Canada, having been formed in 1921. Like most of the far left-wing parties, their main emphasis is toward the working class. Lately, however, with the looming crisis of inflation taking first place in Parliament, the CPC have put much emphasis on the student. Using the words of Ed McDonald, the CPC's Ontario organizer, "Those students, between the ages of eighteen and twenty-four, are becoming the hardest-hit by inflation."

According to Mr. McDonald, the party's aim is to introduce the perspective of a non-monpoly in Parliament. The CPC have some elected members now, mostly in school boards and municipal offices, and are hoping for more. In the last federal elections, the party ran sixty-nine candidates, and are sure to run in the municipal elections. As for the future, Mr. McDonald adds that

Continued on page 7

To Comrade Mao Tsetung
Chairman, Central Committee
Communist Party of China
Peking, China

The Communist Party of Canada (Marxist-Leninist) vigorously hails the twenty-fifth anniversary of the founding of the People's Republic of China and resolutely salutes the Communist Party of China, the Great Leader of the Communist Party of China and the Chinese people, Chairman Mao Tse-Tung, and we convey through you our revolutionary congratulations and best wishes to the heroic Chinese people on this great historic occasion for the Chinese and world's people. The Chinese people have within a short period of twenty-five years won several great victories in building socialism at home and supporting the oppressed nations and people abroad. We hold this great exploit of the Chinese people in high esteem. We hail and resolutely support the continuing revolution under the dictatorship of the proletariat, the current campaign against Lin Piao, arch-traitor of the Chinese people and superspy of imperialism and social-imperialism, and against Confucius, and wish the Chinese people still greater victories in socialist revolution and reconstruction and against superpower politics. The achievements of the Chinese people are a source of great inspiration to the oppressed nations and people of the entire world including the Canadian people. For 25 years imperialism and social-imperialism have tried to destroy China but it is they who will come to no good end!

HAIL THE TWENTY-FIFTH ANNIVERSARY OF THE FOUNDING OF PEOPLE'S CHINA!
LONG LIVE THE PEOPLE'S REPUBLIC OF CHINA!
LONG LIVE THE COMMUNIST PARTY OF CHINA!
A LONG LIFE TO CHAIRMAN MAO!

Richard Daly
Secretary of the office of the Central Committee of the Communist Party of Canada (Marxist-Leninist).

An enthusiastic telegram sent by the C.C.P. on the 25th anniversary of the founding of the People's Republic of Canada.

"ELECTIONS" DEMOCRACY IS A BOURGEOIS FRAUD!

The only real issues in the "elections" are:

- THE SHIFTING BY THE MONOPOLY CAPITALIST CLASS OF THE BURDEN OF THEIR ECONOMIC CRISIS ONTO THE BACKS OF THE WORKERS THROUGH INFLATION, INCREASED COST-OF-LIVING, UNEMPLOYMENT, LAY-OFFS, SPEED-UPS, COMPULSORY OVERTIME, SPLIT SHIFTS...
- THE USE OF THE CAPITALIST STATE (POLICE, COURTS, ANTI-LABOUR LEGISLATION) AGAINST THE WORKERS' STRUGGLE TO RESIST AND FIGHT THE MONOPOLY CAPITALISTS FOR SHIFTING THE BURDEN OF THEIR ECONOMIC CRISIS ONTO THE BACKS OF THE WORKERS
- THE U.S. IMPERIALIST DOMINATION OF CANADA WHICH, TOGETHER WITH MONOPOLY CAPITALISM ITSELF, IS THE ROOT-CAUSE OF ALL THE PROBLEMS
- THE INCAPACITY OF THE LIBERALS, CONSERVATIVES, SOCIAL CREDIT AND NDP TO SOLVE THE PROBLEMS FACING THE CANADIAN PEOPLE

The Marxist-Leninist Party of Canada firmly believes that the only real solution to these problems is to wage continuous revolutionary struggle

A VOTE FOR OUR PARTY IS A VOTE FOR REVOLUTIONARY STRUGGLE

An excerpt from the People's Canada Daily News, published by the National Election Committee of the Marxist-Leninist Party of Canada.

League for Socialist Action

Western guard

The cover story of October 10th issue of Medium II, dealt with a party under the name of the League for Socialist Action, and their rally to bring support to their female candidate for mayor, Joan Campena. Along with a youth group, the Young Socialists, they are trying to place the name of a seventeen-year-old high school student on the ballot. Joanne Pritchard, who attends Jarvis Collegiate in Toronto, is the center of a campaign to show the need for youth in municipal government. If an attempt is made to exclude her name from the ballot, and it is felt there will be, the group plans to launch a petition campaign, speaking in various high schools within the city, and trying to unite these students in the cause of fair representation.

The Young Socialists themselves, working jointly with the League for Socialist Action, base their philosophies on Marx and Engels. We were told by Fred Nelson, the aldermanic candidate in Toronto Ward Six, that they " . . . may not have won, or even received an incredibly large number of votes in the elections, but what we did do is let a lot of people know about socialism and what we did do was take one step closer to the fact that we were going to be the winners in the long run because it's this society itself which is totally unworkable . . . totally chaotic." He went on to add that "It's this society with its unemployment, inflation, its racism, its sexism; all of these problems make it doomed to collapse . . . it will change to a socialist society."

Their main means of bringing their doctrines to the public is through their papers, "Labour Challenge" and "Young Socialist". These papers are distributed mostly in the heaviest-concentrated areas of working class, in cities such as Montreal, Winnipeg, Edmonton, Vancouver, and Toronto. Their main platform is to wipe out the government which acts in the interests of big business, and to create a government which acts in the interests of the people.

A picture from the young Socratists Newspaper (Vol. 4, No. 7) opposite page, explaining an "Anti-Confucius campaign" after the revolution.

A picture from the young Soviets Newspaper (Vol. 4 No. 7) oppage, explaining an "Anti-Confucius campaign" after the revolution.

The by now notorious Western Guard Party, seems to be a very vague and, to say the least, "strange" party. They have been called fascists, and the Nazi party of the Seventies. In fact, the cover of their 44 points of the Toronto Manifesto reads:

"The Western Guard Party is dedicated to preserve and promote the basic social and spiritual values of the White People. Under the symbol of the Celtic Cross we fight for our Christian moral values, our European racial heritage and the spiritual and cultural rebirth of our people.

Based upon a genuine love of God and a mature understanding of His Natural Order, the Supreme Council of the Western Guard Party approves this first draft of the Toronto Manifesto."

In order to find out about this extreme right-wing organization, we interviewed Don Andrews, party leader and candidate for mayor in the municipals. Our interview was held in a restaurant, as their headquarters burned down a few weeks earlier (when asked whether or not arson was suspected, the only reply received was "Arson was suspected." Period.) Mr. Andrews was accompanied by four or five other party members as well as a "bodyguard" and a campaign organizer. (In fact, this so-called bodyguard left for the few minutes in which the photographer was taking pictures for Medium II).

As to the beliefs of the WGP, Mr. Andrews stated that their aim is to prevent the mongrelization of the white race, to prevent the downfall of the white society, as had happened to the "Egyptian race where they sit on their hands with diamonds under their feet." He also stated that his party held no dislike for Negroes or Orientals, his party only feels that the supreme White Society should be retained in its proper state.

Keeping in line with their "No Comment" practice, there was "No Comment" on the size of membership. One good thing about this party though: they did pay for our coffees.

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Choosing the right government, whether it be federal, provincial, or municipal, is a big responsibility for any country. Canada, over the past few years, has had two chances to do so; individual areas will have their chance in December. Naturally, the majority wins, but one can be sure that the very minority parties will be in there competing with the big ones when the elections do come around.

THE WESTERN GUARD PARTY IS A GROWING, DYNAMIC ORGANIZATION OF MEN AND WOMEN CONCERNED ABOUT CANADA'S FUTURE AND DETERMINED TO TAKE A HAND IN SHAPING THAT FUTURE.

THE W.G.P. WANTS TO DEVELOP IN CANADA A SENSIBLE CULTURAL AND RACIAL APPROACH TO POLITICS REFLECTING AN UNDERSTANDING OF AUTHORITY, DISCIPLINE, DUTY AND HONOUR.

WE WANT TO ACHIEVE A HEALTHY SOCIETY WHICH WILL NOT ONLY PROTECT AND PERPETUATE THE GREAT, TRADITIONAL VALUES OF WESTERN CIVILIZATION BUT WILL PURIFY THE WESTERN WORLD OF THE DEGENERACY OF COMMUNISM AND LIBERALISM.

WE WANT TO SECURE FOR OUR PEOPLE CONTROL OVER OUR OWN DESTINY BY ELIMINATING FROM THE NERVE CENTRES OF OUR SOCIETY EVERY ANTI-CANADIAN AND ANTI-WESTERN INFLUENCE.

IF YOU AGREE WITH OUR IDEAS AND GOALS, YOU CAN JOIN THE W.G.P. SIMPLY BY FILLING OUT THE APPLICATION BELOW AND MAILING IT TO US.

WHITE POWER

(Clip Here) (Clip Here)

THE WESTERN GUARD PARTY
P.O. BOX 193 STATION 'J'
TORONTO ONTARIO, CANADA
M4J 4Y1

TELEPHONE (416) 466-3446

NAME Age

ADDRESS

RACE Telephone No.

I PLEDGE TO PRESERVE AND PROMOTE THE BASIC SOCIAL AND SPIRITUAL VALUES OF THE WHITE RACE UNDER THE SYMBOL OF THE CELTIC CROSS I PLEDGE TO FIGHT FOR OUR CHRISTIAN MORAL VALUES OUR EUROPEAN RACIAL HERITAGE AND THE SPIRITUAL REBIRTH OF THE WHITE RACE

I ENCLOSE $2.00 — MEMBERSHIP FEE (Per Year)
$5.00 — FOR TEN SUBS OF THE OFFICIAL PARTY PUBLICATION 'STRAIGHT TALK'

Signature

Date

The night no one yelled

by Cathie Rosa
Medium II Theatre Critic

I've never been to prison or ever seen one but after seeing "The Night No One Yelled" I'll do everything to stay away.

The play is written by Peter Madden who was an inmate at Collins Bay Penitentiary. His first play "Criminal Record" was produced inside the penitentiary by inmates. "The Night No One Yelled" is Peter Madden's most recent play, and was developed in collaboration with the Beggar's Workshop. It was premiered at Collins Bay Penitentiary in April '74 and had its first public appearance in Montreal in May '74.

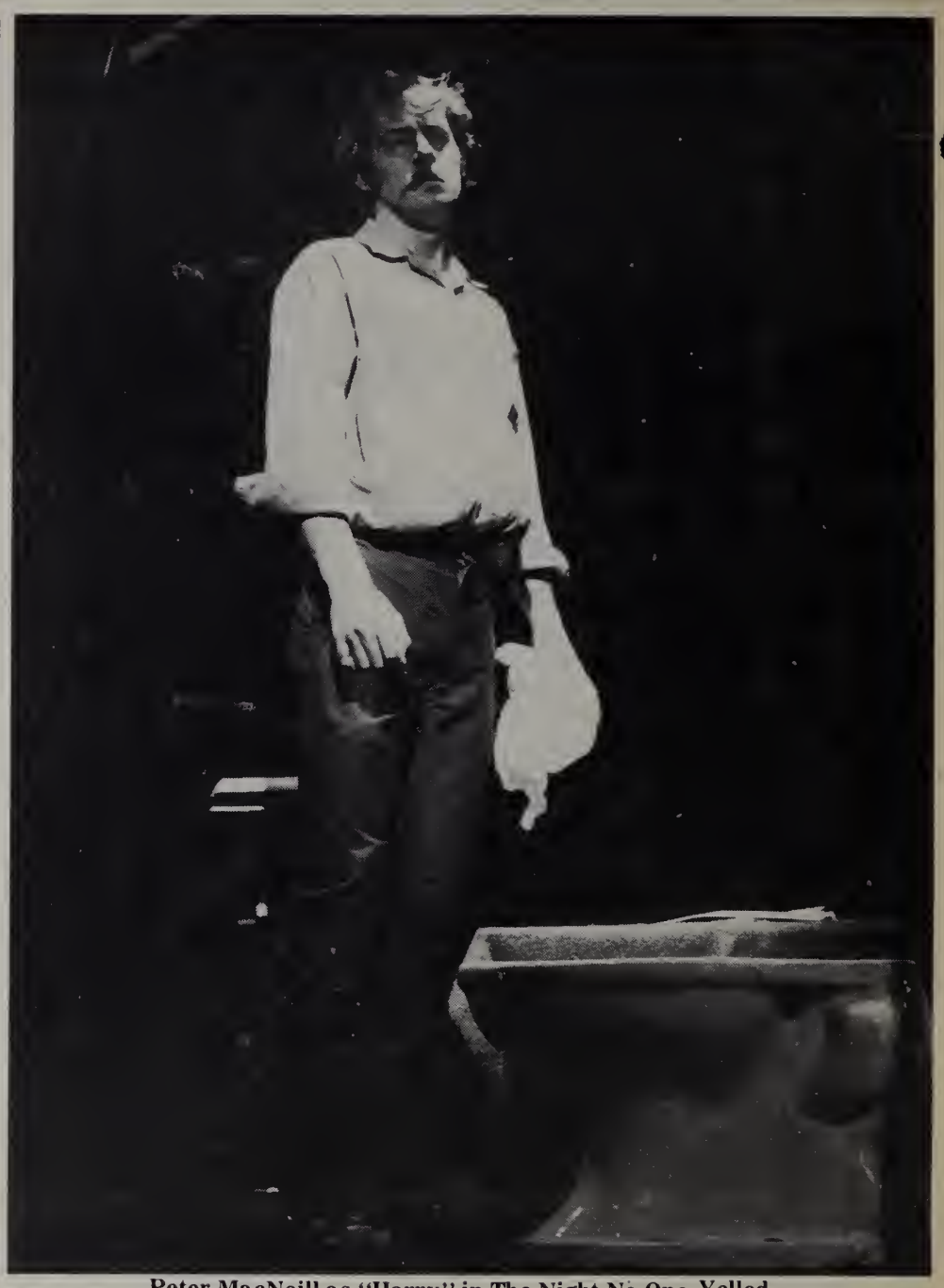
Peter Madden said of his play "What I was trying to do was simply to show what it was like inside (prison). I've deliberately made the men anonymous because that's the way it is. As long as men are inside they realize they've got to find a way to deal with that situation, and their solution is to spend their time laughing at each other, and trying to make a joke of the whole thing."

"The Night No One Yelled" is about betrayal which is not uncommon to us in our lives or in prison life. The other important point of the play is the fear of getting out, trying to live out in the world and the fear of being sent back.

At points the play edges on boredom. This could be the cause of portrayal of prison life of putting in time. Harry, the inmate who seems most conscious of himself says "serving time, is wasting time; let time serve you." He is trying to make a concerted effort towards getting his time done and also getting somewhere. The others are always trying to find ways of filling in time.

The set, very bare with the reproduction of the cells, with their own toilets, cots and little else is frightening to view. To see human beings locked away in this institution and forgotten is saddening especially if this is a true representation of prison life as Peter Madden lived it. The brutality of the guards on the two young men that tried to escape is repulsive. Madden carefully only lets us see a few seonds of it as they are shoved through the theatre but its shocking effect lingers.

I feel Peter Madden has displayed an honest idea of prison life, displaying the humour the inmates try to find in each other and the sorrow and fear they live through together.



Peter MacNeill as "Harry" in The Night No One Yelled.

The spell of the Yukon

by Cathie Rosa
Medium II Theatre Critic

Just ending its run at the Poor Alex Theatre is "The Spell of the Yukon" closing on October 13. Victor Lawrence Sutton, billed as "actor and impressario, extraordinaire" has put together this one-man show, where he delivers to the audience some of the collection of poems by Robert Service.

Mr. Sutton has grasped easily the moods and energies of Service's poetry. Much of this energy had been built up in the poem's popularity of the years. "The Shooting of Dan McGraw" and "The Cremation of Sam McGee" are probably the most well known and well liked poems. Sutton did however, manage to revive a few poems lost in the obscurity of barroom humour such as "The Ballad of the Ice-Worm Cocktail", "My Bear" and "Lipstick Liz".

Sutton was able to build up a rapport with his audience during the recitation of "The Cremation of Sam McGee" but possibly the length of the program slowly lost us again. The slow pace of the first half of the show caused discomfort to most of the audience, but if the second-half's pace could have been kept up through the show I'm sure more attention would have been paid. Part Two went through quickly giving the audience time to appreciate the idea of the poem but not to be bored by the wait between each piece.

The music by George Blassingthwaighte, gave some lively, melodic commentary to some of Service's pieces.

It was obvious that most people were ready to leave when the show was over. Possibly the time has come when people of this day and age will not sit through a poetry reading session anymore.

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The Poor Alex is following its tradition of trying to display as many forms of theatre as possible by promoting Paul Gauling's Mime Productions as their next events.

"Paul Gauling and the Compagnie de Mime" will open October 24. For a three week period the company will present "Mime for all Seasons" and then beginning November 14 "Dimensions in Mine" will be shown until November 30. For information on this new show call the Poor Alex at 920-8373.

"1837: THE FAMOUS REVOLT"

Revolution in stage theatrics

by Cathie Rosa
Medium II Theatre Critic

Theatre Passe Muraille just concluded one of its most interesting dramatic productions, "1837". Rick Satutin wrote this impressive historical script and Paul Thompson directed it with the openness necessary to allow the flow of action. The five actors, Janet Amos, David Fox, Eric Peterson, Miles Potter and Terry Tweed, constantly change roles. They change historical figures to entertainment figures to animals to common people. The diverse talent of this group is incomprehensible.

They have allowed history to be more than a documentary through their ingenious theatre tricks. The cast portrays the government of Upper Canada during a magic act where a magician and his helper transform three reprehensible characters into the elite of government.

The stage set portrays the crudities of the country and the times. Raw wood frames still bark covered leading up and down in circles. The triangular shape identifies three distinct areas at times but can also be a whole area encircled by the walkways.

The play is a creation of historical facts interplaying with common knowledge of the times as they were and as they are now. For someone who entirely dislikes history, like me, history comes alive in a form more agreeable than ever.

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Coming next at Holy Trinity Church is "Them Donnellys", Theatre Passe Muraille's collectively created production of the Donnelly family. It plays Oct. 16 - Nov. 3. Tel. No.—961-3303.

CLASSIFIED ADS

RATES: 25 words for $2.00, additional words 10 cents each. Classified Ads are not accepted by telephone and are payable in advance. Deadline is 12 noon Fridays in the Advertising Office, Room 5005, South Building.

Classified Ads will be offered free of charge to Erindale College students, faculty and staff. These ads too will not be accepted by telephone and they must be limited to 25 words maximum.

Jim Croce Part II: Life and Times

by Greg Tyndall
Medium II Columnist

On September 12, 1973, a small charter plane headed skyward from Natchitoches, Louisiana clipping a well-disguised tree on takeoff. Seconds later, Jim Croce, Maury Muehleisen and entourage were dead. Jim Croce was 30 years old.

Croce openly admitted he didn't like small planes and it was just that fear which took his life after he had played a successful cncert at North-western State University.

The publicity pictures of Jim made him out to be a tough, warm hearted guy, always smokin' on a big cigar. The cigar was his trademark. Jim Croce was not only a warm person, but possessed a certain kind of humour; one with which any audience could identify. He would fold his arms over the Ovation guitar and tell about his old bar playing days. "After 10 or 12 years of playing the "do drop-in" circuit, you know. . .The Elbow Room, The Blue Moon cafes, you see millions of those places. You get the picture of a place that's about a quarter mile off the road with a flickering beer sign in the window, three or four chromeplated pickup trucks sitting out in the parking lot, and you work right on the floor. They've got you surrounded by a little chicken wire cage. . .so nobody hurts you with stuff that's flying through the air. One thing I've learned though is that the guitar is a great intrument of self-defense. I used to play these big old metal ones and I used to have them custom made by body and fender dudes. . .I can get my guitar off faster than anyone else." Croce always had a joke, no matter what the situation.

It's unfair to say that Jim Croce didn't have any bad points. All I have today about his music so far is obviously biased. But, there are bad points. His second solo album is an apt demonstrator. Some people consider his music to be "bopper-oriented". Songs like Bad, Bad, Leroy Brown, Speedball Tucker and Roller Derby Queen all would seem to appeal to the younger generation. LIFE & TIMES contains the same serious, lighthearted ratio as his first album YOU DON'T MESS AROUND WITH JIM and the light-hearted songs seem to turn off some people. One thing should be said about these types of songs and that is all the songs are written about people he met in his travels. Somewhere in this big world there is a Leroy Brown and a Speedball Tucker. Jim just tells

Continued on page 7

Triumvirat:Illusions of a Double Dimple

by Bob Glista Medium II
Rock Review Columnist

Superb, exciting and best of all, very listenable.

I've never understood people like Emerson with his too tight and complicated music or Wakeman with his recent solo performance of fantasy nonsense. Both have received much credit and popularity. Before this album, my own admiration stopped with Tony Banks on his mellotron and Pete Townshend's little but valuable use of the ARP synthesizer.

Here lies a trio that on the surface can easily be linked to a German version of ELP, yet once seriously listened to, the comparison quickly fades.

With Jurgen Fritz on keyboards, you can actually sit down and enjoy music, not electrified computerized sounds. Fritz uses the synthesizer and mellatron with modesty, focusing more upon the piano and organ. But when he does perform on these electrical gadgets, it brings excitement and imagination into his music, not complication or boredom. Fritz is extremely versatile and the music is very innovative.

Side one, "Illusions of a Double Dimple", is no less than incredible. Triumvirat was able to assert energy into it without lacking any of the refinements needed. Its theme is growing up under the pressure of society and peer groups. The vocals are few but perfect for their style. The percussionist, Hans Bathelt, proves inseparable from Fritz' style. Their work always complements each other and never does Bathelt become too dominant. Definitely the best piece of so-called classical rock that I've heard in a long time.

Side two, "Mister Ten Percent", is not quite up to par with side one. It is more repetitious and not as innovative, but still remains very enjoyable. Its theme is about the tense feelings towards a rich landlord. On this side, Helmut Killen's use of guitars is much more noticeable and appreciable. Also, it contains a section entitled "Lucky Girl"—maybe a sequel to ELP's "Lucky Man"?

Triumvirat, especially with their performance on side one, has accomplished something magnificent. Look out ELP!

Special thanks to Muntz at Square I for supplying this album.

Jim Croce Part II:

Continued from page 6

their stories. For instance, Croce's introduction to Roller Derby Queen: "It's really a trip playing those places because you get to meet a lot of people and a lot of my song are about people I've met. I was working one night in a place where there was a girl sitting about fifteen feet away from me. And I'm looking at her and she's looking back at me and I'm going hmm. . .I'm sizing her up. . .you know. You see, I had this rule of thumb about going out on dates, anyhow, that up to 350 pounds it's a person and after 350, about 400, they become a place. You know. And the more I'm looking at her I see this woman is really interesting 'cause ever-time I get done playing she's clapping and I see her forearm sorta going swish, swish back and forth. . .you know like a turkey's neck. So I went down to talk to her and it turns out she's from Texas and is in the Roller Derby. And I said "oh wow!" Then her husband came in. . .an off duty sheriff. He took off his flat-brimmed hat and he had on that same haircut. . .you know felt tipped pen. And he's looking at me and I didn't want to get into any trouble. I could just see him filling out the report "I fired three warning shots into the suspect's head. . .I didn't want that to be me." The humour of Croce.

Another criticism of his compositions is that they all sound the same. If you have an ear for music, they don't.

LIFE & TIMES contains some of the finer works of Jim. Operator (That's Not the Way It Feels), Alabama Rain, One Less Set of Footsteps, It Doesn't Have to be That Way and the beautiful lyrics of These Dreams:

Once we were lovers
But somehow things have changed
Now we're just lonely people
Trying to forget each other's names. . .

Jim Croce's third album shows a progression towards the perfect. No "bopper" tunes, just good music. The LP, entitled I'VE GOT A NAME, shows the irony of Croce's life. He had a name, he made it big and then. . .

The songs include the title cut, Lover's Cross, recently butchered by Melanie, Age, Car Wash Blues, Thursday, I'll Have to Say I Love You in a Song, also released in a single and Recently. There is also a very fine tune called Saloon and Saloon written by Maury Muehleisen which involves only a piano and Croce's voice. The songs are soft and serious for the most part, the instrumentation is superb as usual and the style distinct. You can't help feeling a loss and wondering where Jim Croce would have gone from here. The very last song on this album is so important. Croce summing up his own life on the last song he produced. . .The Hard Way Every Time.

I've had my share of broken dreams
And more than a couple of falls
And in chasing what I thought were moonbeams
I have run into a couple of walls
But looking back at the faces I've seen
I would sure be the first one to say
When I look at myself today
I wouldn't have done it any other way. . .

Jim Croce. A great Composer, a great musician. . . . a great loss.

LIFE & TIMES
Jim Croce ABCX-764

I'VE GOT A NAME
Jim Croce
ABCX-797

Radical political parties

Continued from page 5

". . . there is good growth within the CPC now."

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One party, creating some confusion at the polls and during campaigns, is the Communist Party of Canada (Marxist-Leninist). Unlike the CPC, the CPCM-L does not have common relations with the International Communist Movement. Also. it is reported that the Marxist-Leninists are neither Marxists nor Leninists, but Maoists.

\+ + +

In an interview with Jim Turnbull, a store proprietor and also a strong CPCM-L supporter, we learned that their ". . . basic belief is that the working class in Canada should run the society; should control political power; the state apparatus." Mr. Turnbull contends that the difference between the CPCM-L and the other so-called Marxists is that his group does not support the USSR as a communist country. The party ranks the USSR with the USA as one of the real super powers of the world; as a social imperialist, and therefore capitalist, society.

The Communist Party of Canada (Marxist-Leninist) was formed in 1970, during, as Mr. Turnbull terms it, the reconstitution of the Communist Party in Canada. In past elections, their aim has been not to receive votes, but to oppose all the propaganda of the capitalist society. Therefore their success has not been in the actual votes cast, but in the fact that their message may have come across. In 1972, the first elections in which the CPCM-L ran as a party, fifty-one candidates ran for office, receiving about ten thousand votes, nationwide. In the latest elections (1974), one hundred and three candidates were fielded, receiving approximately seventeen thousand votes. As yet, the party has no stand on the upcoming municipal elections.

As a method of controlling the economic and social problems in Canada, Mr. Turnbull says that only by eliminating the class structure and establishing a dictatorship of the proletariat, would these problems be solved.

"I've tried to tell Ed he's expecting too much."

THE DRINKING DRIVER
The person least able to operate a car safely is the one who is most convinced that he is in brilliant shape for driving, suggests the Ontario Safety League.

Peabody

Continued from page 3

wall, wasn't that the height in revolutionary power? Wasn't that a fit answer for the Nixonian Massacre at Kent State? And didn't Nixon get his, in the end?

When we found it necessary to answer our own conscience by granting the equality of all, when we said we loved our fellow men, abhorred violence and war, when we bombed corporations and universities because we felt that our way, our morals, our intellegence, our creativity, our life-style was right, we were right, weren't we?

When we all took to jeans, every one of us, when we all grew mustachioes (those of us who could) we waxed eloquent before our straight-lipped, straight laced elders who reprovingly remembered zoot suits and jazz, didn't we? We taught them our lessons.

We are the great revolutionary army. Can you find undiscipline within our ranks? We all wear the same uniform and we all spit on conformity. We laugh at newspaper reading over bacon and eggs by the middle-class, curler-haired wives while John Gilbert blares his cabbage-town tripe over the radio. We know that the bang-up spit and polish job they did on this world, is pimpled and wasted and tarnished. We are aware, we cry that we are aware.

As long as we wear our jeans, now prewashed, we are different, we are still "That generation" gap-toothed and all. We're still holding our banner high, aren't we? It's still intact, isn't it? I'm proud of all of you, out there. We've come through the sixties whole and unblemished. We can still create a society that's worth living for. Let's all hold our heads high!

Top 20 singles in Canada

1. **Another Saturday Night**—Cat Stevens (A and M)
2. **Beach Baby**—First Class (UK)
3. **You Haven't Done Nothin'**—Stevie Wonder (Motown)
4. **I Honestly Love You**—Olivia Newton-John (MCA)
5. **Nothing for Nothing**—Billy Preston (A and M)
6. **Clap for the Wolfman**—Guess Who (Nimbus)
7. **Sweet Home Alabama**—Lynyrd Skynrd (MCA)
8. **Earache My Eye**—Cheech and Chong (Ode)
9. **Can't Get Enough**—Bad Company (Atlantic)
10. **The Bitch is Back**—Elton John (MCA)
11. **Who Do You Think You Are**—Bo Donaldson and the Heywoods (ABC)
12. **Then Came You**—Dionne Warwick and Spinners (Atlantic)
13. **Never My Love**—Blue Swede (Captiol)
14. **You Little Trustmaker**—The Tymes (RCA)
15. You Ain't Seen Nothing Yet-Bachman-Turner Overdrive (Mercury)
16. **Stop and Smell the Roses**—Mac Davis (Columbia)
17. **Steppin' Out (Gonna Boogie Tonight)**—Tony Orlando and Dawn (Bell)
18. **Straight Shootin' Woman**—Steppenwolf (Mums)
19. **Skin Tight**—Ohio Players (Mercury)
20. **Life is a Rock (But the Radio Rolled Me)**—Reunion (RCA)

COPERNICUS
Polish Youth Club
at U. of T.

The first meeting of this newly formed club will be held on Wed., Oct. 23rd at 2.00 p m.
Anyone interested is welcome to join.
Inquiries: Roman
Room 114B, Erindale College
daily between 2 - 3 p.m.
or leave message

U. of T. Engineers
Octoberfest
HART HOUSE
Fri., Oct. 18
4 p.m. - 1 a.m.
Tickets Available From
SAGE (Rm. 2075)
$2.00
On Sale:
Thurs., Oct. 17, 9 a.m. - 4 p.m.
Fri., Oct. 18, 9 a.m. - 12 p.m.

BYE-BYE BOBBY
A farewell party for
BOB STEPHENS (Bio. 100)
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Sat. Nov. 9 - - - Erindale Pub - - - 8 p.m. - 1 a.m.
FREE FOOD & ENTERTAINMENT – BEER 30c
Tickets $2.00
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NO tickets will be sold at the door!!!

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sports

Kuchelima and Gardiner lead Warriors

By Leo D'Elia
Medium II Staff Reporter

Erindale Warriors won both of their lacrosse games last week. One was against Engineers on Tuesday (Oct. 8) and the second against Phys. Ed. on Thursday (Oct. 10). In Tuesday's game Fred Gardiner led the way for Erindale as he scored four goals, in Erindale's convincing nine to one win over the engineers. John Kuchelima scored three goals, and Brian Coghill scored two. Marshall lost his shut-out in the last quarter on a fluke goal.

Thursday's game against Phys. Ed. was a wild affair. Erindale's John Kuchelima opened the scoring with his first of three goals. But Brown from Phys. Ed also scored 3 goals, the first of which tied the game before the first quarter was over. Pete Geraghty received a high-sticking penalty. Also Brown and Marshall (Erindale) nearly had a mix-up but it was quickly subdued. It was one to one at the end of the first quarter.

In the second Brown scored a power play goal while Pete Geraghty was in the penalty box. Then Joe Schocrylas was sent off for high-sticking, seconds later Kuchelima was sent off. But the brilliant work of Brian Coghill, Fred Gardiner and Bob Marshall (in net) kept Phys. Ed. off the score board. Kuchelima scored his second of the night to tie the game at half-time.

In the third quarter McNeil picked up a Phys. Ed. penalty but Erindale was unable to score. Then the players on the Erindale bench noticed Phys. Ed. had too many players on the floor. We began to yell at the referee, to try and get him to count the players. I guess the referee couldn't count to five because he ran over and gave Joe Shocrylas a high-sticking penalty for absolutely no reason. Shocrylas was at the sidelines trying to block a Phys Ed throw-in when the referee called the penalty. The Phys Ed player was asked if Shocrylas high-sticked him, he said "No. He didn't even touch me." About the Phys Ed penalty the referee forgot about it. Brown scored his third of the night which was followed by Kuchelima's third. The third quarter ended in a 3-3 tie.

In the fourth quarter, Doug McKay scored the winning goal for Erindale. Then the trouble started with about 3 minutes left. Brown ran through Marshall's crease and hit him, Marshall retaliated by taking a swipe at Brown. The two went at it and they had to be pulled apart. As a result Phys Ed lost Brown for the rest of the game because he was the instigator, Marshall got a 2 minute penalty, it was served by McKay. With a minute and 30 seconds left and the teams playing 4 a side (3 players and 1 goalie, because both teams were serving 2 minutes major panelties) McNeil missing on a shot and then deliberately running through the crease. Marshall swung at his feet, McNeil retaliated by chasing Marshall around the gym, it was then that both benches emptied rushing to the aid of their teammates. They were trying to grab Marshall who was trying to cover up instead of McNeil who was doing the swinging. It was obvious the referees had let the game get out of control and they did the only thing possible - that was call off the game. After about 10 minutes of arguing the referees decided that both teams would lose two points, but Erindale would get credit for the win. So in effect Erindale got 2 points for the win but lost them for fighting, while Phys Ed got 0 points because they lost and they lost an additional 2 points. Erindale would have 4 points if they hadn't fought (2 wins and 1 loss) but because of the fight they only have two points. Phys Ed would have had 2 points (1 win and 2 losses) but they have 0 points now. There were only 5 people there cheering for Erindale.

Erindale leading scorers are:

1) John Kuchelima	7 goals
2) Fred Gardiner	6 goals
3) Brian Coghill	3 goals
4) Joe Powe	1 goal
5) Doug MacKay	1 goal

Women's field hockey

By Bruce Drysdale
Medium II Staff Reporter

The girls were kept busy last week playing one exhibition and two league games.

On the morning of Tuesday, October 8, the team travelled downtown to perform their talents against the home-field Meds. Goals by Debbie Kowalchuk and Marian Hurley gave Erindale a 2-0 win.

That afternoon the girls were invited to play an exhibition encounter with the Oakville Ladies. Many of these ladies have been playing field hockey for thirty years, but our girls were confident their younger legs would produce a victory. This was not the case as they could not keep pace with the galloping grannies, nor could they match the skill of these women. The Ladies managed the only goal of the game and our girls faced a 1-0 defeat.

After this surprising loss, the girls were summoned to play New College the next day, Wednesday, Oct. 9. Whether they were still shaken from their game with the Oakville ladies or not, it was not the girls' best performance and New College won 1-0.

The next game is Wednesday, Oct. 23 versus Trin. II at Erindale. Play begins at 5 p.m.

Bragagnollo stars again Varsity now 5-0

By Bruce Drysdale
Medium II Staff Reporter

Mark Bragagnollo scored all three Varsity touchdowns to send the cross-town rivals, York University, down to a 26-7 defeat and their fifth consecutive loss.

Despite their record, York played a strong, physical first half and were actually leading 7-6 when Yeomen coach Danny Nykoluk provided the inspiration the Blues needed to get them moving. A field goal gave the Blues a 9-7 lead at half time and they never looked back.

York supplied the only excitement in a scoreless first quarter. The Yeomen moved the ball to the Varsity 45 but defensive back Doug Ball knocked down a long bomb by quarterback Doug Kitts at the 5-yard line.

A short punt then gave the ball back to York at the Blues 38. The defense held and York tried for a single point. A high snap to punter Ray Fox forced him to pass to Pat Lamanna, who then kicked the ball through the end zone. The play was called back because of an ineligible receiver downfield and the Yeomen lost their point.

York got their single point back early in the second quarter on a 20-yard single by Fox.

Varsity then displayed the offense that has made them the number one team. With the Blues at the 35-yard line, Bragagnollo broke around the left end on what would have been a 56-yard romp. A clipping penalty nullified part of the run but the Blues got the ball at the Yeomen 42-yard line.

A buck into the line by Steve Kwiatkowski produced nothing, but a rough play call on York put the ball on the 25. A 16-yard pass from Dave Langley to Brent Elsey gave Varsity a first and goal situation before Bragagnollo covered the nine yards in one rush for the TD. Don Wright missed the convert and Varsity led 6-1.

York's only touchdown resulted from a Varsity miscue. Colin Lauder fumbled the ball returning a punt and Yeomen's Bob Velocci recovered at the Blues 41. A short pass to Kevin Beagle and a 20-yard strike to Fox took the ball to the 19. A pass and two runs by Bill Hatanaka put the ball on the 1. Bob Palmer carried it in from there. The convert was no good.

Nykoluk then played his part. With Langley being chased out of bounds towards the Yeomen bench, the ex-Argo shoved a massive shoulder and forearm into the quarterback's chest. The play was innocent enough and there was no penalty but the incident angered the rather placid Blues. Two passes of 10 and 32 yards to Elsey gave Varsity good field position and Wright kicked a 26 yard field goal for the 9-7 lead.

John Vernon then grabbed a Yeomen fumble at the York 20 yard line but time ran out on the Blues before they could make a play.

Varsity dominated the second half. Within five minutes Bragagnollo ran outside the right end for 27 yards and his second TD.

When York got the ball, the Blues defense came on strong. Brian Craig and Mark Sazio dropped Hatanaka for a 16 yard loss. The ensuing punt left Varsity in good shape.

From the 55-yard line, Langley found Bragagnollo down field for the pass as defensive back Stu Scott climbed all over him, but Mark bulled his way into the end zone for his third and final touchdown. Wright kicked the convert, a 32 yarder because of a rough play call, and Varsity led 23-7.

Gerry Verge came in at quarterback for York. His pass to Rick Dilena was complete but with the tackle he lost the ball. Geoff Sutherland recovered the fumble for the Blues. The next time York had the ball, Sutherland nearly blocked the punt. The punt travelled only fourteen yards and resulted in a 37 yard field goal by Wright.

Sutherland and Lubomir Alexov led the defence as the Yeomen tried to mount a sustained drive. Alexov blocked a pass and Sutherland tackled Verge for an 11 yard loss to halt one thrust and Alexov stopped Bob Palmer on third and a few inches to impede another. A third try was snuffed out when Sutherland again threw Verge for an 11 yard loss.

Don Wright tried for one more field goal on the game's last play but John Wragg blocked it and Dan Carnegie recovered.

Mark Bragagnollo was the star of the game, gaining 181 yards on 22 carries to bring his season's total to 786. His one reception for 55 yards left him with 127 yards in three receptions for the year.

Mark's nine touchdowns leave him four short of the league season record held by Cor Doret set last year with the Blues. Bragagnollo is also chasing Doret's rushing record of 1,040 yards in 175 carries.

When Doret joined the Argonauts this season, coach Ron Murphy was left with a vacancy at halfback. The Brebeuf rookie wasn't touted as the successor to Doret's throne, rather he was just another unknown quantity.

According to his backfield buddy from Brebeuf, Oscar Fava, "Nobody really knew how good Mark was because he was always injured. He probably played only five full games while he was at high school."

But by now, everybody in the league and any ardent college football fan knows the name Mark Bragagnollo.

In other Intercollegiate action Western upset Wilfred Laurier 24-22 for first place, Ottawa demolished McGill 83-28, Loyola bombed previously undefeated Bishops 48-14, Guelph won their first game, beating Windsor 13-6, Carleton turned back Queens 36-16 and McMaster dumped winless Waterloo 15-7.

ANNOUNCEMENT

The University Journal Photo-Graphics Department Is Open for Membership

Anyone interested in joining the UNIVERSITY JOURNAL PHOTO-CLUB is asked to make payable $3.00 for use of equipment. Cheques should be made out to the UNIVERSITY JOURNAL and dropped off in room 5005.

Inquiries: Michael Sawitzki, Photo-Manager
JOURNAL Photo-Graphics Dept.: Room 169

Housman
"Shoulder the sky my lad, and drink your ale".
(Last Poems)

Shakespeare
"For a quart of ale is a dish for a king".
(The Winter's Tale)

Borrow
"Good ale, the true and proper drink..."
(Lavengro)

Browning
"There they are, my fifty men and women".
(One Word More)

poetic justice